Guest lecture / workshop for Experimental Interaction students, School of Art, Design and Media, Nanyang Technological University, Singapore. Invitation Randall Packer. 11h 22/03 2018.

17 Girls, who have been reading Disentangling the Entanglements by Randall Packer, my article Trapped to Reveal, and visited my Angry Women project.

Introduction – how I met the computer when I was a painter – how I got interested in working online (behaviour, biology)

Questions?

4 groups Fear, Love, Anger and Hope. – **4 experiments in online collaboration, collective performance.**
4 subjects – 5 min to think about the content. Write down phrases you could use, invent – you don't have to talk about yourself!, but use the "I".
4 Short performance experiments – 4 trainings with different protocols.
What is the same? A shared responsibility for the performance, sound-wise and visual. When started (I give the sign) you have to do it whatever happens. Think of it as choir where everyone plays a role and is attentive to what the others do. Think of it as a musical improvisation where there are solo's duets, group moments.

Fear – I am afraid of. 5 performers. Only speaking when they are off webcam. Always one person on webcam, sometimes two – watch straight in front to the webcam, listen, don't react while on webcam. The others speak about their fears, about fear in general they mostly use "I am .... " Ends when all have been on screen at least once and some twice, even thrice.

Love .... 4 performers. Phrases on love, songs? 2 performers have their webcam on. They have their finger in front of the webcam and play with that, trying to make nice colors, after a few minutes (not less than 2), they play with both hands in front of the webcam in very closeups, try to make that erotic and are joined by 2 more webcams – the first two webcams quit and become only sound. Never never show anything else than hands. All the time there is sound, phrases and if they don't know what to say, they repeat the word love, love love. Afer a minimum of 2 minutes they put a finger in front of the webcam (colored surface). When both are unified surfaces end after 30 sec.

Anger, 4 performers. No webcam. (before starting write one word concerning anger on a paper) Sounds on anger, phrases, words on anger, talking about anger, how it is difficult, or forbidden to show it. When they don't have anything to say anymore they keep silent for 30 sec and turn their webcam on. The webcam shows one word. (some can continue talking. When all 4 words visible. Keep the image 30 sec and quit the webcam. All is black. End.

Hope! 4 performers. 4 faces on webcam. The four faces say the word "Hope." They repeat it, use different ways to say it, whisper, yell, sing it, use different rhythms, Always continue continuously the same word. Don't relax. Try to find new ways, repeat. It end when you are exhausted

How am I preparing Entanglement training. http://bram.org/en-semble/ Invitations, individual tech test meetings, ask them to start collecting phrases and think about objects, buy a separate extra webcam, technical test with all, exchanging about connection bandwidth, testing that connection, trying to find solutions, writing test protocol, adapting protocol to bad bandwidth of some, writing individual mails to all, doing a training / a content test with all. Sending an evaluation. Writing the final protocol. Sending them that one day before.

Annie Abrahams March 2018.